

Education

- Post Graduate: An independent study tour of Italy, including the art and architecture of Rome, Sienna, Florence, Venice, Ravenna, Palermo and Taormina, 1984.
- M.F.A. Louisiana State University, 1977. Dean's award for Outstanding Achievement, 1977. Graduate Teaching Assistantship, 1975 1977.
- B.F.A. Louisiana State University, 1975. Guild Gallery/Louisiana State University Foundation Scholarship and One Man Exhibition, 1975.

The following are only a handful of awards/publications/public services. For a complete resumé, please contact Samuel Corso.

SELECTED AWARDS AND PURCHASES FOR PERMANENT COLLECTIONS:

- 2003 Alexandria Museum of Art, Alexandria, Louisiana. Inclusion of 1 painting in the Permanent Collection. Gift of Mr. Thelo Steinsulter.
- 2002 Unrestricted Artist Fellowship, Louisiana State Arts Council and Division of & the Arts.
1982
- 2001 Masur Museum of Art, Monroe, Louisiana. Purchase of 2 works on paper for the permanent collection.
Artist Mini-Grant, Louisiana State Arts Council and Division of the Arts.
Percent For Art Collection, Arts Council of New Orleans, Louisiana.
Purchase of 1 work on paper.

SELECTED PUBLICATIONS:

- 2005 "Glass Craftsman", National Magazine, "Considering Architectural Glass Commissions." Issue No. 187, January 2005.
- 2001 "City Social", Periodical, Baton Rouge, Louisiana. "The Vision of Samuel Corso." January, 2001.
"Country Roads", Periodical, Baton Rouge, Louisiana. "Master Glassman." January, 2001.
- 1991 "Professional Stained Glass," Vol. II, No. 5, May, 1991, "A Painter's Viewpoint." Cover story.
- 1989 "American Artists; An Illustrated Survey of Leading Contemporaries," Les Krantz, publisher, American Publishing Corporation.

- 1988 Experiments in Watercolor, by Michael Crespo, Watson/Guption Press. 2 color reproductions.
- 1987 Artist's Registry, American Crafts Council.
Who's Who of Emerging Leaders in America, Marquis Publications. 1st Edition.
- 1986 Who's Who in the South and Southwest, Marquis Publications. 20th Edition.
- 1982 Who's Who in American Art, R. R. Bowker Data Collection Center. 7th-22nd Editions.
Ornamentalism, by Robert Jensen and Patricia Conway, Potter Press, New York, New York. 2 color reproductions.
- 1981 American Artists of Renown.
- 1980 Directory of International Biographies.

PUBLIC SERVICE:

- 2004 "Art in Architecture, the Work of Samuel Corso." Lecture to 2004 AIA Louisiana Design Conference.
- 1999- Sacred Liturgy, Art and Music Board, Catholic Dioceses of Baton Rouge, Louisiana. Member.
- 1998 Decentralized Arts Funding Program, Louisiana Division of the Arts and Arts Council of Greater Baton Rouge, Panel member.
"Fest-For-All" Committee, Baton Rouge Area Convention and Visitors Bureau, Chairman.
"Silver Invitational," Old State Capitol, Baton Rouge, Louisiana. Curator.
- 1996-1994 Louisiana State University Union Art Advisory Board, Community Member.